



## EXPERIENCE

### Freelance

#### **Stardust Studios, Santa Monica, CA** { 2007 - present }

3D motion graphics and visual effects for commercial spots.

*Featured clients:* Microsoft, HP, Nike, Pontiac, Sears, Jamba Juice, Honda, Disney, Cheetos, & Sony.

#### **Imaginary Forces, Hollywood, CA** { 2007 - present }

3D animation and compositing for commercial spots.

*Featured clients:* Bose Professional Headphones

#### **Engine Room, Hollywood, CA** { 2005 - present }

3D animation, visual effects and compositing for commercial spots.

*Featured clients:* Discovery Channel, HBO, George Lopez.

#### **New Wave Entertainment, Burbank, CA** { 2005 - present }

Motion graphics, 3D character animation, and visual effects for broadcast, DVD, & BluRay.

*Featured clients:* Lucasfilm, Sony Pictures, Universal Studios, Disney, HBO.

#### **Bravado International Group, Los Angeles, CA** { 2005 }

Photo illustration for music industry merchandise and posters.

#### **Digital West Video Productions, San Luis Obispo, CA** { 2004 - 2005 }

Legal animation and simulation for court cases.

Visual effects supervisor for green screen productions.

#### **Blue Horizon International, Ventura, CA** { 2002 }

Morphing and compositing for feature film, *A Light in the Forest*.

### Staff Work

#### **Tollgate Animation, San Luis Obispo, CA** { 2004 - 2005 }

Character design, modeling, texturing, lighting, rigging, animation, and compositing for broadcast.

Commercial concept development and production.

#### **California Polytechnic State University, San Luis Obispo, CA** { 2001 - 2003 }

Lecturer for 3D animation and compositing classes.

*Curriculum include:* Maya, Electric Image, FormZ, and After Effects.

## EDUCATION

### Degree

#### **California Polytechnic State University, San Luis Obispo, CA** { 1998 - 2003 }

B.S. Degree in Applied Art & Design: Graphic Design Concentration.

*3.8 Major GPA, 3.5 Overall GPA*

### Honors

**Academic Achievement: Cum Laude** { 2003 }

**National Dean's List Member** { 1999 - 2003 }

**Cal Poly's Art & Design: Terminally Creative Award** { 2002 }

*Portfolio and references available upon request*